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Over the weekend, I was invited by a friend to visit the [Yunnan Provincial Museum](#). A bronze-age artifact exhibit had recently opened, and it seemed like a nice way to spend a Saturday afternoon. Previous to this, I had only been to one other museum in Kunming, so I did not have much in the way of expectations.

The first problem in getting there was the lack of signage. It became a game of trial and error to find the location. Eventually, I found the place, but gaining entry became the next issue. I went in through the southwest gate, but was immediately stopped by a guard. Although I could see the ticket office from the gate, he told me turn around and go to the other entrance. After much grumbling, I went to the northeast gate. There too, I was told to turn around and go to yet another gate. The third time was the charm, and I was finally let through at the northeast corner.



Once I was in the complex, I realized just how huge it was. The museum itself is an enormous, copper-colored, geometrically complex cube. Surrounding it was probably the largest open space I have seen in Kunming. On one side was a grass field with walkways throughout, while the other was a concrete square that would make Stalin proud.

It turned out a ticket office was somewhat superfluous, since entry was free. It also made what came next seem rather irrelevant, as well as confounding. First, was a guard in front of the doors waiting to examine the ticket, as well as hole punch it. Then, it was through a metal detector with another guard waiting to check the ticket again. Tests passed.

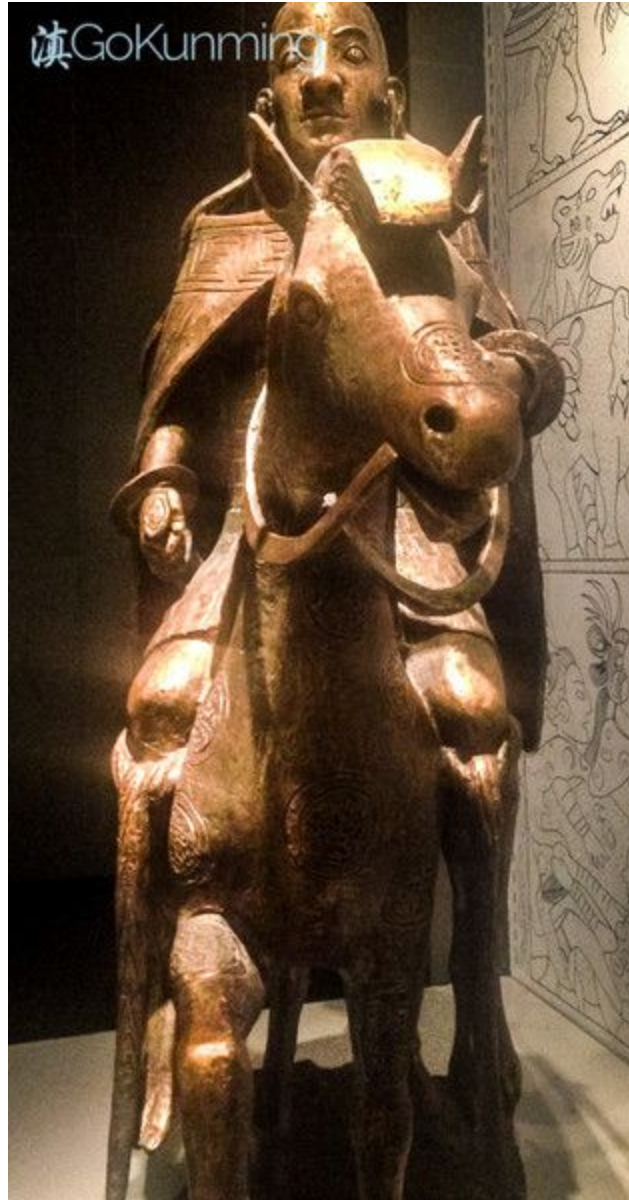
Going inside, the interior was as well-designed as the exterior. For a museum, though, it has too much empty space. The lobby was huge, but only one small lost and found kiosk, next to escalator, made any attempt to fill the void. Off to the side, there was a

café. Its stock included exactly six bottles of Corona beer, two pre-made sandwiches, and one slice of some sort of cake.



Moving quickly past the lobby, I first went to the exhibit labeled 'modern art'. The exhibit's formal name, *The Art of Serene Oil Painting, an Exhibition of Liu Ziming*, did not make me confident of its modernity. Her work ranged from the 1920s to 1980s, and very little of it had anything to do with Yunnan province. The exhibit gave way to one emphasizing original and recreations of Qing dynasty scroll paintings. This all took twenty minutes to see, and made up the entirety of first floor exhibits.

The second floor had much more to see. The first area, the 'kid's exhibit', focused on geology, dinosaurs, and evolution. Recreations of Yunnan-discovered dinosaur skeletons were impressive, as was an area on the [Chengjiang Cambrian explosion](#). There were displays on the resulting geologic rock formations, and on the subsequent wildlife inhabiting them, which were mostly strange aquatic animals.



If nothing else, the area was definitely well-designed. On the other side of the floor, and the highlight of the excursion, was the Yunnan bronze-age artifact section. This was clearly where the curators' energy had gone. Surprisingly, it was one of only three exhibits in the whole place that dealt specifically with Yunnan. I do not know enough about the subject matter to be authoritative, but the collected statues and sculptures were very striking.

On the third and final floor, the only exhibit was devoted to the [Nanzhao Kingdom](#). More or less, this was a simplistic introduction to the kingdom's history. There were recreations of ancient scrolls, dioramas depicting the major events of the empire's

formation, and several displays which illustrated long-forgotten military campaigns and subsequent expansion. At the very end sat an area dedicated to statues of Buddha from the Nanzhao era, as well as examples the kingdom's gold work. With that done, the entire museum had been examined. It took roughly two and a half hours.

It is worth noting that, despite the huge size of the building, and the fair number of exhibits, comparatively few people were actually in the museum I was alone in the art and Qing dynasty areas. In the Nanzhao section, only a handful of people milled about. It was only the kids section and Bronze Age exhibits where there were a good number of people in the vicinity. It was obvious that exhibits devoted to children were the major attraction.

Overall, the Yunnan Provincial Museum has clearly put more effort into some exhibits than others, possibly at the expense of a cohesive experience. If they found a way to fill up the empty spaces, provide translations beyond titles, and make their location a bit better known, then they would likely get greater attendance. As it stands, the building itself and its grounds make the trip worth it by themselves. That all said, you will first have to find the correct entrance.



Undersea image: [Walter Stanish](#)

All other images: Jordan Steinberg